

***CLASS RECITAL***  
*featuring piano students of*  
*Jon Kimura Parker*

*Wednesday, February 4, 2009*  
*5:00 p.m.*  
*Lillian H. Duncan Recital Hall*

RICE UNIVERSITY

the  
Shepherd  
School  
of Music

## PROGRAM

*Prelude and Fugue*

*in C-sharp Major, BWV 848*

*from The Well-Tempered Clavier, Book I*

*Johann Sebastian Bach*

*(1685-1750)*

*Lucy Chang*

*Sonata in A Major, K. 311*

*3. Rondeau. Allegro*

*Wolfgang Amadeus Mozart*

*(1756-1791)*

*Andrew Staupe*

*Sonata No. 31 in*

*A-flat Major, Op. 110*

*1. Moderato cantabile molto espressivo*

*Ludwig van Beethoven*

*(1770-1827)*

*Lucy Chang*

*Iberia, Book I*

*1. Evocación*

*Isaac Albéniz*

*(1860-1909)*

*Andrew Staupe*

*Concerto in G Major*

*1. Allegramente*

*Maurice Ravel*

*(1875-1937)*

*Sophie Beckman Lippert*

*Jon Kimura Parker, second piano*

*Sonata in G Major, K. 146*

*Domenico Scarlatti*

*(1685-1757)*

*Sonata No. 2 in B-flat Minor, Op. 36*

*2. Non allegro - Lento*

*Sergei Rachmaninoff*

*(1875-1937)*

*Etude in C Minor, Op. 10 No. 12*

*"Revolutionary"*

*Frédéric Chopin*

*(1810-1849)*

*Andrew Staupe*

*Goyescas*

*1. Los Requebros*

*Enrique Granados*

*(1867-1916)*

*Jeewon Lee*

*Sonata No. 7, Op. 83*

*3. Precipitato*

*Sergei Prokofiev*

*(1891-1953)*

*Monica We*